

No. 167

Rock On!

4 Part & Percussion

arr. Alan Fernie

1. The Final Countdown
2. Smoke On The Water
3. Eye Of The Tiger
4. Livin' On A Prayer

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 167 **Rock On!**

arr. Alan Fernie

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- | | |
|-------------------------------------|----------------------------------|
| 1. The Final Countdown / Europe | 3. Eye Of The Tiger / Survivor |
| 2. Smoke On The Water / Deep Purple | 4. Livin' On A Prayer / Bon Jovi |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Rock On!

Score in C

4 Rock Classics for Beginners

Europe

1. The Final Countdown

arr. Alan Fernie

With purpose

Musical score for the first system of "The Final Countdown". The score is in 4/4 time and features five parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. The key signature is one flat (B-flat major). The score begins with a double bar line and a repeat sign. The first measure of Part 1 is marked with a forte *f* dynamic. The Drum Kit part includes a snare drum pattern and a tambourine (*Tamb.*) pattern. The Percussion part includes a cowbell (*Cow bell*) pattern. The score is marked with a forte *f* dynamic.

Musical score for the second system of "The Final Countdown". The score continues from the first system and features five parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. The key signature is one flat (B-flat major). The score begins with a measure number 6. The first measure of Part 1 is marked with a forte *f* dynamic. The Drum Kit part includes a snare drum pattern and a tambourine (*Tamb.*) pattern. The Percussion part includes a cowbell (*Cow bell*) pattern. The score is marked with a forte *f* dynamic.

11 A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp

mf lead

mp

mp

Timp.

Tri.

mp

mp

16

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

21 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mf* *mp* *mf*

Perc. *mf*
Wind Chimes

26 C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f* *f*

Perc. *mf* *f* *f* Cow bell

31

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

37

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Smoke On The Water

Deep Purple
arr. Alan Fernie

Riffastic

This system contains the first five measures of the piece. It features six staves: Part 1 (Melody), Part 2 (Guitar), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Part 1 begins with a rest and then plays a four-note descending eighth-note riff starting in measure 5, marked *f*. Part 2 and Part 3 play a steady eighth-note pattern of 'click fingers', marked *mf*. Part 4 plays a descending eighth-note line, marked *f*. The Drum Kit and Percussion parts play a consistent pattern of eighth notes, marked *mf*.

Part 1

Part 2 *click fingers*

Part 3 *click fingers*

Part 4 *f*

Drum Kit *mf*

Percussion *mf*

6 A

This system contains measures 6 through 10. Part 1 plays a descending eighth-note line, marked *f*. Part 2 plays a descending eighth-note line, marked *f* and *play*. Part 3 plays a descending eighth-note line, marked *f* and *play*. Part 4 plays a descending eighth-note line, marked *f*. The Drum Kit and Percussion parts play a consistent pattern of eighth notes, marked *f*. A box labeled 'A' is placed above measure 7.

Part 1 *f*

Part 2 *f* *play*

Part 3 *f* *play*

Part 4 *f*

Drum Kit *f*

Perc. *f* *Timp.*

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

16

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

B

ff

f

ff

f

ff

f

ff

f

21 C

Part 1 *ff* *f*

Part 2 *ff* *f*

Part 3 *ff* *f*

Part 4 *ff* *f*

Drum Kit *ff* *f*

Perc. *ff* *f*

25

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

29 D

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

33

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Eye Of The Tiger

Survivor
arr. Alan Fernie

Hard

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

Detailed description: This block contains the first five measures of the piece. It features four instrumental parts (Part 1-4), a Drum Kit, and Percussion. Part 1 is in the treble clef, starting with a rest in the first measure and then playing a melodic line with accents and a forte (f) dynamic. Part 2 and Part 3 are in the treble and bass clefs respectively, featuring triplet patterns with accents and a forte (f) dynamic. Part 4 is in the bass clef, playing a steady eighth-note bass line with accents. The Drum Kit and Percussion parts are shown with rests and a forte (f) dynamic for the first measure, followed by rests in the subsequent measures.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Detailed description: This block contains measures 6 through 10. Part 1 continues its melodic line with accents and a forte (f) dynamic. Part 2 and Part 3 continue their triplet patterns with accents and a forte (f) dynamic. Part 4 continues its eighth-note bass line with accents. The Drum Kit and Percussion parts have rests in measures 6-9, followed by a rhythmic pattern in measure 10, with a forte (f) dynamic.

11 A

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit *mp*

Perc. *mp*

16 B *sempre marcato*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *f* Cow bell

21

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

26

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

C

ff

mf

ff

mp

ff

mp

ff

mp

ff

mp

Timp.

ff

mp

32 D *sempre mr*

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

38

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Dr

4. Livin' On A Prayer

Bon Jovi
arr. Alan Fernie

Moving

A

Musical score for the first system of 'Livin' On A Prayer'. The score is in 4/4 time and B-flat major. It features five staves: Part 1 (Melody), Part 2 (Lead), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Part 1 has a rest for the first three measures and then a melodic line starting in measure 4. Part 2 and Part 3 have a sustained bass line starting in measure 1. Part 4 has a rhythmic bass line. Drum Kit has a consistent pattern. Percussion has a snare drum pattern starting in measure 4. Dynamics include *f* and *mf*. A section marker 'A' is placed above the first measure of Part 1.

Musical score for the second system of 'Livin' On A Prayer'. It continues from the first system. Part 1 has a melodic line starting in measure 6. Part 2 has a sustained bass line. Part 3 has a melodic line starting in measure 6. Part 4 has a rhythmic bass line. Drum Kit has a consistent pattern. Percussion has a snare drum pattern. Dynamics include *mf* and *p*. A section marker '6' is placed above the first measure of Part 1.

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

B

S.C.

p ————— *mf*

16

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

21 C *marcato*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*
Tamb.

Perc. *f*

26 D *molto marc.*

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drum Kit *ff*

Perc. *ff*

32

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

38

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Dru